

Issue 10

Summer 2005

When Argus, the hundred-eyed guard animal (and also the name of Wesleyan's student newspaper) was killed by Hermes (Jupiter's hit-man, and the name of Wesleyan's alternative campus paper), some part of him survived death. His eyes were saved by Juno and set in the tail of her peacock.

Argus, you lie low; the light you had in so many eyes is extinguished,  
And your hundred points of light are now all dark.  
But Juno saved the eyes, and set them in the feathers of her peacock:  
She filled its tail with jewels as bright as stars.

(Ovid, *Metamorphoses* 1,720-73)

We have had a great response from alumni for the past issues so keep the news coming, to the address listed below or to email ([dsierpinski@wesleyan.edu](mailto:dsierpinski@wesleyan.edu)). Please let us know what else you would like to see in Juno's Peacock, and thanks to all of you who sent in information for this issue. Logo by Cindie Cagenello ('88).

### **CLASSICAL STUDIES MOVES TO DOWNEY HOUSE**

The Department of Classical Studies moved to a new location on January 14, 2005. We are now located at Downey House, 294 High Street. Although we were sorry to leave our old location at the Science Center with the detailed artwork painted on the walls, we are very happy to be in a brand new facility, which is in closer proximity to the rest of the Arts and Humanities. We share the building with the English Department, the Writing Workshop, and Romance Languages.



Editor: Deborah Sierpinski; Tel: (860) 685-2070; Fax: (860) 685-2089; Middletown, Connecticut 06459-0146



*Science Center Wall Paintings by Classics students in 1980, including Ed Biester, Faith Conant, Mike O'Brien, Sue (Hyman) Palisano, David Stern, and also by Rhian Kelley are now preserved in digital form*



*One of Three State of the Art Classrooms in Downey House*

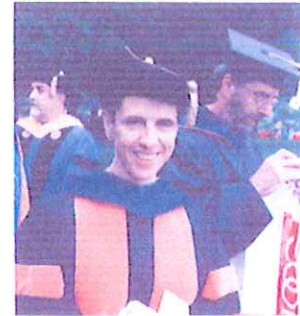
## FACULTY DOINGS

### A SPECIAL FAIRWELL TO CARLA ANTONACCIO AND EMILY MACKIL



(From left to right: Emily Mackil, Andy Szegedy-Maszak, and Carla Antonaccio)

**CARLA ANTONACCIO** says: "After 17 years, I am leaving Wesleyan for a position in the Department of Classical Studies at Duke University. I am moving to pursue new professional opportunities - graduate students, more colleagues in classical archaeology in a new consortium between Duke and the University of North Carolina at Chapel Hill, good research libraries. I already have professional contacts in the area, from my year at the National Humanities Center in '99-00, from graduate students days, and then there's Jim O'Hara at the helm of the Department of Classics at UNC. I also have personal reasons for moving, in particular a Zen Buddhist community that has become an important part of my life in the past several years. In 2001, I received lay ordination from the abbess of Red Cedar Mountain Temple in Chapel Hill, and am taking a break after moving this summer to spend several weeks at the San Francisco Zen Center. I will be teaching a graduate course this fall at Duke, then have the spring off to work on several book-length projects. There is talk of making me the next chair of the department, which is facing much the same future as departments at Wesleyan: five retirements and three tenure cases in the near future. I know that the opportunities and responsibilities that Wesleyan bestowed on me, especially in the past decade, helped make me a good bet for Duke. There is no way to thank everyone, students, colleagues, and friends, for the years at Wes, and no possibility of replacing any of



my connections in Middletown. This was my first 'real' job and I am the scholar, teacher, and academic I am because of Wesleyan. I started to become who I am at Wesleyan, and in leaving I hope to continue that process. I am particularly grateful to everyone in the department, and in the Archaeology Program, for priceless support, deep and (I am sure) enduring friendships, and for making the decision to leave such a difficult one while accepting my choice with such good will. If anyone out there is coming to the so-called Triangle of Raleigh/Durham/Chapel Hill - on the way to the beach, perhaps? I hope you'll come visit. Meanwhile, I am trying to take in the fact that I have just chosen to move from my birth, professional, cultural, and political home base for a spot south of the Mason-Dixon Line. Wish me luck!



**EMILY MACKIL** published an article in the *American Journal of Archaeology* entitled "Wandering Cities: Alternatives to Catastrophe in the Greek Polis" (2004) which explores the various responses of Greek cities to ecologically and socially induced

pressures that threaten their very existence and explores the idea of civic "weakness," a term borrowed from the medical literature. She is hard at work on the manuscript for her book on the Greek *koinon*, for which she was awarded a summer stipend from the National Endowment for the Humanities. She also has several numismatic articles in preparation. In December she participated in a workshop on Warfare and Political Organization in Ancient Greece at Yale. With Molly

Pasco-Pranger she co-taught a new CCIV course on the Religions of Greece and Rome. In the spring she accepted a position in the History Department at the University of California at Berkeley, and so with a mixture of sadness and excitement she will be leaving Wesleyan this summer. In March Max Christoff



*Emily with her Greek 102 Class*

proposed to her on a tiny speck of land called Salt Cay, which no one seems able to locate on a map. They plan to marry this summer in California.

**CELEBRATION PARTY FOR CARLA ANTONACCIO AND EMILY MACKIL  
In the new Downey House Lounge on June 4, 2005**



*Carla with Marcia Bromberg and Doug Charles*



*Carla and Douglas Bennet, President*



*Emily and Elizabeth Bobrick*



*Emily and Max Cristoff*

*FACULTY DOINGS continued from page 3*

**MARILYN A. KATZ** taught GRK 202 The Intellectual Revolution in Spring 2005.

**CHRISTOPHER PARSLow** served as Chair this year. In addition to teaching the Roman History survey course and a Latin class on Roman historians in the fall, he designed a new course on "Roman Villa Life" that examined the architecture and decoration of villas, from the rustic working villas of the Italian countryside to the grand imperial palaces in and around Rome, and explored aspects of social and private life in villas in Italy and the provinces. He served on four university committees, including the Wesleyan Landmarks Advisory Board, the Committee on International Studies, the Merit Committee, and the Review and Appeals Board. He served as chair and discussant in a session on "Recent Archaeological Researches in Pompeii: An International Perspective," at the annual meetings of the Archaeological Institute of America in Boston. In March he gave the annual "Togo Salmon Lecture" at Macmaster University in Hamilton, Ontario, on "Love and Life in the Properties of Julia Felix in Pompeii," a censored version of which he presented at the annual Connecticut Latin Day of the Classical Association of Connecticut. He continues work on his project on the *Praedia* (Properties) of Julia Felix in Pompeii, and, time permitting, his eighteenth century house in Middletown.

**MOLLY PASCO-PRANGER.** After a partial parental leave in Fall '04 to care for Asa, born 6/19/04,



*Asa and Sadie Pasco-Pranger*

Molly was back with the department full time for the Spring. She taught Elementary Latin this year and team-taught a course on Greek and Roman religions with Emily Mackil. Molly organized a well-received workshop for job seekers at the January 2005 meeting of the American Philological Association. In February, she delivered a talk on "Lucan's Alexandria and Roman Decadence" at a Stanford conference called "Invisible Cities: An exploration of the role of other cities in the Roman imaginary." She has recently learned that her

book manuscript, *Founding the Year: Ovid's Fasti and the Roman Calendar*, has been accepted for publication at Brill. Asa has just turned one and daughter Sadie will be starting kindergarten in the fall.

**MICHAEL ROBERTS.** This year Michael has given a pair of papers at the Catholic University of America, "A Happy Family? Venantius Fortunatus and the Women of the Convent of the Holy Cross" and "Venantius Fortunatus, Last Poet of Antiquity." He also was invited to a Contactforum, *Latinitas Perennis*, in April in Brussels, where he spoke on late Latin at a conference that included specialists in Latin from the archaic period to the Renaissance. His subject was "Bringing Up the Rear: Continuity and Change in the Latin Poetry of Late Antiquity." Michael continues on various editorial boards and this past year served as Vice-Chair of the Faculty, "which means in 2005-2006 I will be Chair of the Faculty—wish me luck!" He also taught a new course "From Memory to Spectacle: Defining the Roman" and has now seen the movie *Gladiator* more times than seems quite consistent with good mental health. On a personal note, his son Chris graduated from Brown University this year with a B.A. in International Relations and will be going to Africa with the Peace Corps in the fall.

**ANDREW SZEGEDY-MASZAK.** Andy Szegedy-Maszak finished his third year as director of the Center for Faculty Career Development; he has agreed to serve as director for one more year, primarily to raise funds for a permanent endowment for the Center. He has also been working on a special exhibition for the J. Paul Getty Museum. It is called "Antiquity and Photography," and it will open late next fall -- West coast alums, take note -- in the newly renovated Getty Villa in Malibu (which will house the museum's exceptional collection of antiquities). He co-authored the book that will accompany the exhibition. He has also published two essays: "An American on the Acropolis: William James Stillman" in the journal *History of Photography*, and "Well-Recorded Worth: Photographs of the Parthenon" in the book *The Parthenon from Antiquity to the Present*, to appear this summer from Cambridge University Press. He also gave talks at Fairfield University, the annual meeting of the American Philological Association, the University of St Andrews, Oberlin, and Kenyon College. At the end of May, he and Elizabeth were on a 10-day tour of Greece, during which he gave lectures and provided some on-site commentary. He notes, once again with some surprise, that he just finished his 31<sup>st</sup> year at Wesleyan.

### NEW VISITING FACULTY

**Martina Meyer** will be teaching CCIV290 Ancient Greek Sanctuaries and GRK258 Greek Novel in fall 2005 and CCIV277 The Heroic Age of Greece and GRK202 The Intellectual Revolution in spring 2006. Martina has a Ph.D. in Ancient Studies from the University of Toronto.

**Melissa Mueller** will be teaching CCIV280 Other World and Greek Imagination and GRK101 Introductory Latin in fall 2005 and CCIV202 Greek Drama and GRK102 Introductory Latin in spring 2006. Melissa has a Ph.D. in Classics from the University of California, Berkeley.

### STUDENT ACHIEVEMENTS 2005

Eleven majors graduated from the Classical Studies Department: **Lauren Argila, Elizabeth Burnside, Michelle Columbus, Brigid Dwyer, Shannon Esper, Lauren Hoshibata, Natalie Rich, Yolaine Seaton, Leland Smith, Simone Walters, and Ilana Zimmerman.** Congratulations to **Elizabeth Burnside** and **Ilana Zimmerman** for being elected into the Gamma Chapter of Phi Beta Kappa for Spring 2005.

The following majors were awarded academic prizes:

**Michelle Columbus ('05), Brigid Dwyer ('05), and Simone Walters ('05):** Ingraham prize for excellence in Greek.

**Lydia Bell ('07):** Sherman prize for excellence in Classics.

**Leland Smith ('05):** Spinney prize for excellence in written work on Classical Studies.

**Elizabeth Burnside, Leland Smith, and Ilana Zimmerman** wrote senior theses and were awarded honors.

**Elizabeth Burnside** (CCIV major): "*The Myth of Theseus: The Creation of a Hero*".

**Leland Smith** (Classics major): "*Homeric Intertextuality in Ovid's Heroides*".

**Ilana Zimmerman** (Archaeology and Classics Major): "*Encounters with America's Archaeological Past*".

### SQUIRE FUND

The department makes small grants to students from the Squire Fund, which helps cover part of the cost of study abroad or of Classics-related projects, of summer language courses and of programs such as those at the American Academy at Rome or American School at Athens. This year Jeff Delauter, Julie Levy, and Jordana Wolfe were given grants. They used the grants in the following ways: Jeff Delauter to help with the expenses in traveling to the Bay of Naples region this summer where he will do research for his senior thesis; Julie Levy to help defray the cost of attending the CYA program on Santorini; Jordana Wolfe to help defray the cost of studying Latin at Berkeley

this summer.

This past summer Lauren Argila attended the program *Discovering Ancient Athens on Site* at College Year in Athens program from May 17, 2004 to June 12, 2004. She says: "This course allowed me to obtain a more intimate understanding of Greece and its ancient monuments and civilization. Studying at the sites where ancient events actually occurred thoroughly enriched my education as a Classical Civilizations major. As a student attending this program I studied the fundamental political, social, and cultural institutions of ancient Athens through personal examination of [Athens'] material remains in the context of the modern city. Through this program, I was able to learn about the Acropolis while standing next to the Parthenon, Propylaea, and Erechtheion, which was truly amazing. In addition to learning about the city proper, I was able to more fully understand the extent of Athenian power by learning about and traveling to important sites such as Eleusis, Marathon, Brauron, Sounion, and Peiraeus. Attending classes on site was a wonderful and eye-opening experience. The money granted to me through the Squire Fund helped defray some of the program and travel expenses. This allowed me to live my dream of traveling to Greece to see the monuments and to have a taste of the culture that I have admired and been interested in for so long. The experience of learning alongside the monuments of ancient Athens is one I will never forget. I wish to thank the Classical Studies Department for this grant. I believe the Squire Fund is a worthy program, which contributes to learning experiences of students through supporting us in our efforts to study abroad."

With funds from the Squire Grant, Wilson Co has been attending University College London for the 2004/2005 academic year. He says: "Having some of the travel costs defrayed by the grant has certainly helped out. Studying Classics here in London has certainly been an eye-opening experience. I am basically studying the same things that I would study at Wesleyan, but everything seems different. Rather than constantly working on essays or thinking about the state of my participation grade, everything has focused towards a series of three-hour exams to be held in May. That concept still remains foreign to me, even though I will have to take the aforementioned exams in the not-so-distant future. With Italy only a 2.5 hour flight away, some funds from the grant have also given me the opportunity to do my own site visits in Rome. It was certainly a great experience to be able to see everything that I have been studying over the past seven years. All in all, my experiences here in London have been positive, and I wholeheartedly encourage all the students in the Classics department to consider studying abroad, and especially in the UK. The experience has been great."

A grant from the Squire Fund allowed Benjamin Fels the time last summer to read texts that helped him understand Neapolitan photographer Mimmo Jodice's

relationship to the past and put into writing some of his ideas about Jodice's oeuvre. He says: "Jodice was born in Naples in 1934; his attention to the layering of time results from a life spent for the major part expertly observing a city in which the levels of the historical are remarkably visible and the modern rapidly disintegrates. Naples has been an urban center for over two thousand years, and traces of its many occupiers still remain. The cave of the prophetic sibyl stands from Greek colonization; ancient Roman villas are preserved on its outskirts in Pompeii; ostentatious Bourbon palaces dwarf Neapolitans in the heart of the city, and hideously huge apartment buildings built by the Mafia precariously occupy the periphery. Jodice has spent much of his forty-year career exploring these strata and stripping them away in search of the purity he finds in the spaces and objects of the distant past. Beginning in the 1970s, Jodice began to make photographs exploring the powerful presence he found in the sculpture and architecture of the classical world. Speaking about Jodice's striking portraits of Roman statuary, the art-historian George Hersey writes, 'Ruin exults and gives new life...And in that new life these beings live more fiercely than ever.' In 1992 Jodice turned the camera upon himself while at the Archeological Museum of Barcelona. In the photograph, Jodice floats his darkened reflection into the middle of a series of Roman busts, revealing himself to be both ominous representative of the present and shadowy contemporary of a classical past. Discussing his interactions with the ancient Greek and Roman sites he photographed for his monograph on the Mediterranean, Jodice stated 'I live in these places as though I were alive two thousand years ago.' Naples itself often functions as mirror onto which Jodice reflects his beliefs about modernity and the movement of time, fitting his ideas into the coiled spaces of the city. In order to better understand the relationship between the photographer and his most faithful muse, I read more on the architecture and history of Naples, and the role of cities in structuring consciousness. I also examined philosophical treatments of space and place, and looked at representations of the city in art and literature. In the texts I wrote I tried to link the layered architectural landscape of Naples to Jodice's exploration of the shape of time, the physical manifestations of temporal stratification. Part of my research ended up as an article on Naples as self-portrait for the June issue of *Arcade*, a journal of architecture. I am currently continuing my work with Jodice in Naples, looking at old and new photographs that I have not seen and finalizing my structure for the organization of an American retrospective of his work."

Burke Giordano used the Squire Fund grant that he received to pay for a plane ticket to Sicily last summer. He says: "While I was there I participated in an archaeological excavation in Morgantina led by Dr. Malcolm Bell of the University of Virginia. I heard about the dig through Professor Antonaccio. I worked at the excavation for two months and I cycled through various jobs including digging, surveying and organizing finds. On weekends I traveled around the island. Because I got room and board in exchange for work, the Squire Fund enabled me to have a complete summer experience. I was doing work and

gaining experience within my major, but I was also abroad for the first time. I flew into Rome, prior to moving down to Sicily, and that helped manifest my decision to come back to Rome this semester. When I was in Sicily and when I went back to Sicily during a field trip this semester, I felt a connection to the area. I wrote about the island for an English class last semester and will probably write more about the island in the future. The actual archeology work I did gave me experience that transferred directly into the Ancient City course that I am currently taking and helped me gain an appreciation for the amount of skills that go into Classical scholarship besides philology. The Squire fund made living and working abroad, an idea previously distant, conceptually and financially, into a reality."

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### STUDY ABROAD

*Intercollegiate Center for Classical Studies in Rome*  
 During my semester in Rome I toured around the city with a group of other classics majors, studying monuments and ruins. We took field trips to Campania and Sicily. I was enrolled in the art history course so I also visited sites in Rome significant to the Renaissance and Baroque periods. I learned about how art, politics and religion all intersect in Rome. This experience was especially useful to me because up until then most of my work in the Classics was focus on philology. Life at the Intercollegiate Center for Classical Studies sometimes got a little melodramatic and a little cramped with 35 students living and working in the same building but the experience was definitely irreplaceable. Not only did I get to see sites firsthand that I had only read about, but I also got to study them with other students who were just as interested as I was.

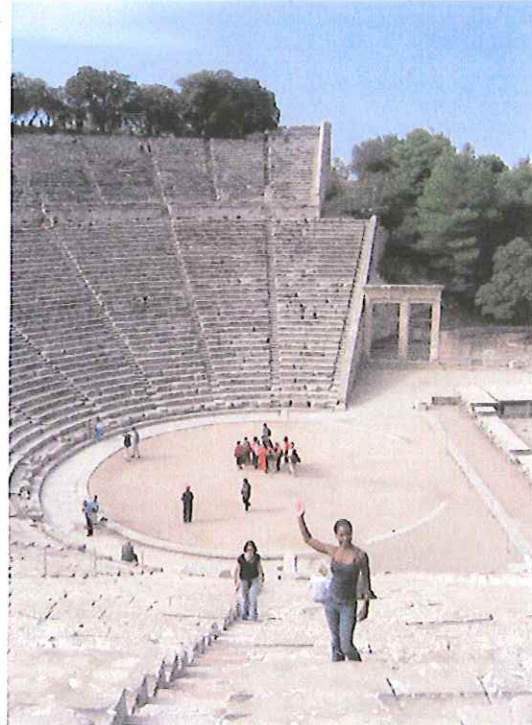
**Burke Giordano ('06)**

#### *College Year in Athens*

With just over half an hour to go before my flight departed, I found myself sitting on top of my suitcase having lost the battle. The victor remained open, bulging, asserting that it was only going to be four months and that I did not have to carry the world with me. Ten hours and a high-speed cab ride later I found myself in Kolonaki, Athens Greece, where I had the pleasure of spending my senior year fall semester (thanks to the support of the classics department) as a participant in the College Year in Athens (CYA) study abroad program. Map in hand, I left my apartment and made the first of many twenty minute treks (or ten minute sprints when late for class) down Lykavittos hill to the CYA academic center, neighboring the Athens Marble Stadium, and its spectacular view of the Acropolis from the student lounge; small in comparison to Wesleyan's campus, but ideal for fostering the close knit community that developed within the upcoming months. The atmosphere was akin to that of the classics department at Wes.

I got to know the administrators and my professors pretty well. There were many long hours at the cafés and several dinners (it's great to critique the movie *Troy* when your Bronze Age professor sees it for the first time and has a fit over all the historically inaccurate scenes). The bonding process with faculty and fellow classmates was further cemented through the numerous field trips that we endured. My personal favorites were, attending a performance of *Clytemnestra* at the Herodes Atticus Theatre with my literature class, a trip to the island of Kea to visit a Bronze Age site and the climb through the ruins of Delphi. Going to Athens right after the 2004 Olympics and being present during the Paralympics was an added treat. The city was revived having undergone changes to accommodate the major sporting event (The new stadium was absolutely gorgeous! Engineering and design at it's best). I suppose one of the more fascinating features of the city was the way in which the ancient was integrated with the modern aspects for example display of artifacts in the metro stations. The best part about Athens, though, was the people who lived there. Most individuals that I came across were very friendly and willing to assist in any way they could. I left Athens having enjoyed all my classes, having developed close friendships and having gained a greater appreciation for both ancient and modern Greek culture and memories of a remarkable experience.

*Yolaine Seaton ('05)*



*Simone Walters ('05)*

**End-of-the-Year Picnic on May 5, 2005 at Emily Mackll's house**





#### CLASSICAL STUDIES SEMINAR SERIES 2004-2005

A reception followed the lectures and after that the speaker and a group of faculty and students met at a Middletown restaurant for dinner.

*Fall Series 2004* Thomas Van Nortwick, Oberlin College, September 23, 2004: "Achilles at Work: Hector's Corpse and the End of the *Iliad*"

Cynthia Damon, Amherst College, December 2, 2004: "Potior Utroque Vespasianus: Vespasian and his Predecessors in Tacitus' *Histories*"

*Spring Series 2005* Eric Cline, George Washington University, April 18, 2005: "Troy and the Trojan War: Homer, History, and Hokus"

The Classical Studies Department sponsored a trip to New York City to see the play "Lysistrata" on October 10, 2004. Fourteen students and faculty attended. On November 29, 2004, twenty-five faculty, students, and staff viewed the film "Alexander" at the Destinta Theaters in Middletown.

#### ALUMNAE/ALUMNI NEWS

**Richard (Dick) Miller ('64)** Richard P. Miller graduated from Wesleyan in 1964 with Honors in Classics. Prof. Steve Dyson directed his Honors thesis and in fact he was Prof. Dyson's very first student. He says: "Tempus certainly does fugit. Since retirement from business in 1996, I have been on the adjunct faculty at Wayne State University, teaching one or two lower level Classics courses per term, though that is now tapering off. It was at Wayne that I earned an MA in Latin in 1979, and completed PhD coursework in Classics and Ancient History, in 2000. More recently I have become involved in research projects concerning Seleucid coinage (including journal publications)."

**Jeffrey W. Benton ('74)** Jeff Benton, class of 1974, has joined the accounting firm Crowe Chizek LLC as a senior manager. Crowe Chizek is the 8th largest CPA firm in the US with offices in over 20 cities. Based in the firm's Oak Brook office, Jeff leads delivery of audit accounting and internal control consulting services to a number of public and private financial and other institutions based throughout the US.

**Mary Ann Masarech ('82)** Mary Ann says: "I enjoyed reading the latest issue of Juno's Peacock -- especially since I recently had flashbacks to my time as a Classics major ('82). Imagine my delight and surprise when as traveling through the Catskill mountains on my way home from a visit with my folks Saturday morning, I heard a familiar voice call in to NPR's "Car Talk." When the caller identified himself as "Andy from Middletown" I immediately knew who it was! Please give my regards to Andy for asking a question I have often wondered about. As a personal update, I am Director of Employee Alignment Strategies at a training company called BlessingWhite (based in Princeton NJ and dedicated to "reinventing leadership and the meaning of

work"). Since I live in Fairfield, CT, I telecommute from my attic when not traveling to meet with clients or colleagues. My husband, Jim Motavalli, and daughters Maya and Delia round out the equation of my bustling and fortunate life. Thanks for keeping me in touch with an important part of my past!"

**Andrew Goldman ('88)** Andrew Goldman '88 continues to teach as a tenure-track assistant professor in the History Dept. at Gonzaga University (Spokane, WA). Since the summer of 2004, he has been busy directing excavations into the Roman town at Gordion (Turkey), where he and his team have recently uncovered evidence for a Roman military post (*statio*) of the late 3rd and 4th centuries. Andy is heading back with colleagues and students for a second season in the summer of 2005, courtesy of a generous grant from the Loeb Foundation at Harvard. For a recent article discussing the Roman town and recent scholarly work at Gordion, see *The Archaeology of Midas and the Phrygians: Recent Work at Gordion*, the new volume edited by L. K. Kealhofer and published by the University of Pennsylvania Museum Press (2005). Beyond that, he continues on with his work as a Wesleyan class secretary ('88 -- any news out there for the column?) and is spending perhaps too much time informing friends, family and anyone else who will listen how eco-friendly his new Honda Civic Hybrid is.

**Beth Calamia ('90)** Beth says: "I live in Montclair, NJ with my husband, Will Scheckel (a lapsed classicist). In January I made a career change and became a middle school Latin teacher at the Classical Academy Charter School, the only public school in NJ that requires Latin of all its students. I also began working as an adjunct at Montclair State University, teaching mythology this past semester and probably Latin in the fall. I love being

among ancient things again!"

**Cathy Keane ('92)** Cathy is still teaching in the Classics Department at Washington University in St Louis, although she has been on leave for the year 2004-2005. she traveled to Oxford, UK and Urbana, IL to give talks, attended the APA in Boston, and also spent some time working in Austin and Philadelphia. She says: "I am looking forward to a summer of more writing and travel before I head back to teaching in the fall. Soon after that, my first book, *Figuring Genre in Roman Satire*, will be coming out in the APA Monographs Series with Oxford University Press. Meanwhile I am continuing to work on a new book on Juvenal's satire."

**Thomas Hoetzi ('95)** is currently teaching Latin in Pearl River, New York, and is enrolled in the MA in Latin education program at Hunter in New York City. He says: "Hope all is well."

**Josh Arthurs ('97)** says that he is (hopefully) in the last year of his Ph.D. in Modern European History at the University of Chicago, where he is writing a dissertation on the politics of Roman archaeology in Fascist Italy. Josh and Malayna Bernstein (Wes '97) are also now the proud parents of Eli Henry Arthurs, born October 25<sup>th</sup>, 2004.

**Bret Mulligan ('97)** Bret says: "It has been an all-too-exciting year in Providence. In the fall of 2004, I taught Greek and Latin at Wheaton College, got a dog, and experienced the 'joy' of my first year in the Classics job market. I'm happy... jubilant... ecstatic to report that I should be finished with my dissertation (*Carmina Sola Loquor: The Poetics of Claudian's Carmina Minora*) by the end of August 2005, just in time to move to Philadelphia and begin teaching at Haverford College, where I will be a Visiting Assistant Professor. Not everything, however, has gone according to plan. As part of this year of transitions, I was scheduled to marry Adrienne Lucas (Wes '98) at in the Wesleyan Chapel in June, but cruel nemesis intervened, and a week before the wedding, my mother-in-law-to-be collided with a peacock while riding her bicycle, landing her into the hospital for several weeks, and my wedding to be postponed until next summer. Thankfully, she is on her way to a full recovery--the fate of the peacock is unknown."

**Kristopher Fletcher ('98)** Kristopher says: "Well, I finally finished at Michigan, having defended my dissertation 'Ovid, Mythography, and the Translation of Myth' this spring. This summer, I'll be moving out to L.A., since I have a position for the fall in the Classics Dept. at UCLA. I'll be teaching Latin, Greek, and Civ courses. In addition to finishing my dissertation, I've tried to keep busy writing other things, and have an article forthcoming in the *American Journal of Philology* and a review in *Classical Journal*. It was great to see so many Wes people in Boston, at the APA, not only

faculty, but also former classmates Bret Mulligan, Molly Swetnam-Burland, and Chris Churchill. I also saw a former student from Greek 101, Mercedes Barletta. Keeping up the Wesleyan-Michigan Classics connection when I leave will be Nate Andrade, and I gather that another Wes student is on her way to Ann Arbor soon (*Dina Guth, see page 11*). It's good to know that others will keep waving the Wes banner here. I hope all are well, and that I'll see many of you in Montreal in January, if not before. Congrats to all the recent grads."

**Nancy Shane ('98)** Nancy says: "All is well with me. I've had a busy year teaching Latin and also continuing my flying (I have my pilot's license and am continuing my flight training to earn more ratings). I'm also working on a Master's Degree in Aeronautical Science. I'm actually taking a year off from teaching next year to work in the aviation field doing research and safety education. My goal is to one day be an aircraft accident investigator for the NTSB. All of this keeps me very busy but also very happy!"

**Mary Liz Williamson ('98)** Mary Liz stopped by the Open House with Curtis Nelson ('95). She is still teaching at Choate Rosemary in Wallingford. She says: "Life continues along in merry fashion. I keep in touch with Nancy Shane who recently called me from Largo Argentina on her way to visit the Pantheon."

**Alison Chwalek ('00)** Alison says: "My beagle, Cerberus, and I are finally leaving Connecticut. After 5 years of working in insurance (first Property Casualty at Travelers and more recently Health at Actna), I have accepted a consulting position at Towers Perrin in their Washington, DC, Health and Welfare group. It is an exciting time for me, as I am originally from the DC area and my sister is also moving back to do her dermatology residency around the same time (July). I hope everyone is well and still enjoying Classics."

**Sarah Wilkes ('00)** Sarah just finished her first year of graduate school at George Washington University in Washington, D.C. She is working towards an M.A. in Cold War/U.S. History.

**David Hanlon ('01)** David Hanlon '01 got to combine his many Wesleyan loves (Classics, Music, Theater) by playing with Newband in a production of Sophocles's *Oedipus* in a version by the American maverick composer Harry Partch. Partch was heavily influenced by Greek ideas about music and he built his own instruments (including a giant Kithara) capable of realizing Greek systems of tuning. Since graduating Manhattan School of Music in '03, David has been having a grand time in New York playing piano, teaching, and lecturing. This summer, David returns to Egypt (for his fourth trip!) for two months to give his Cairo recital debut. Afterwards he will cool off from Saharan heat in the Berkshires where he will work and play with the composers and performers of Bang on

a Can and Steve Reich.

**Molly Greenwood ('03)** is living in Chicago and will begin a Masters program in education at Loyola, Chicago this fall.

**Johanna Russ ('03)** will be pursuing a Masters of Public History at NC State and a Master's of Library Science at UNC, Chapel Hill this fall.

**Dina Guth ('04)** dropped in the departmental office for a short visit. It was great seeing her. She had been a work study student for four years for the Classical Studies Department. She says: "This year I was teaching Latin in private schools in the Boston area. The kids were really a lot of fun! Next year, however, its back to the adult world, as I'm going back to get a graduate degree in Classics at the University of Michigan."

**Michelle (Mikki) Columbus ('05 )** recently decided to pursue a career in architecture, hopefully to revive the classical style which she has come to love.

### WHERE ARE THEY NOW?

**Myles McCallum** was a visiting instructor for the department during the 2002-04 academic years. He taught a variety of courses, including a large survey course in Roman History and intermediate Latin, "Catullus and Cicero," as well as other classes in Latin and Greek language and Roman social history. This summer he is part of a project at the Porta Stabia in Pompeii. He has a three-year post-doc at the University of Nevada, Reno.

**James O'Hara** is teaching at UNC-Chapel Hill. He sends a picture of his daughter Marika (now close to 7 1/2) at Easter.



**WESCLASSICS on the WWW**

Juno's Peacock is on-line and can be accessed through the Classical Studies home page on the World-Wide Web. Information is also available on faculty, current course offerings and requirements for the Classics and Classical Civilization major, summer programs and study abroad. There are also links to other Wes pages, and to our Resources for Archaeology and Classical Studies on the WWW, which has been named a "Recommended Website" by the History Channel. The www address is <http://www.wesleyan.edu/classics/>; if you lose this info you can just go to [www.wesleyan.edu](http://www.wesleyan.edu) and poke around. Also look for the home page for the Archaeology Program at <http://www.wesleyan.edu/archprog/>. All of the Wes faculty and staff are on electronic mail as well: for most, the address is the first initial plus last name with no spaces, followed by @wesleyan.edu; this holds for mkatz, cparslow, mroberts, and dsierpinski. The exceptions to the rule are mpranger and aszegedymasz.

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DEPARTMENT OF CLASSICAL STUDIES  
Wesleyan University  
Middletown, CT 06459-0146

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